

# Making the Journal Personal

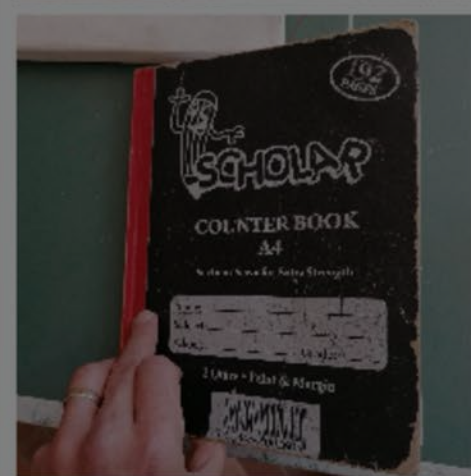
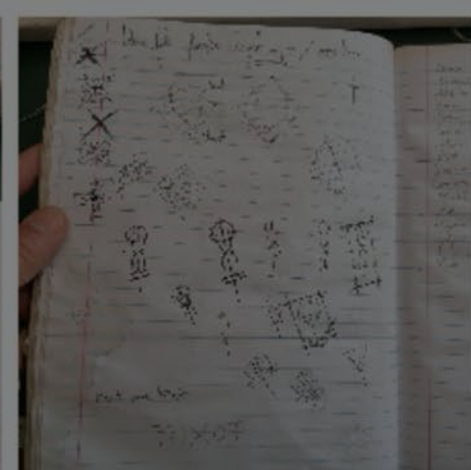
Chris de Beer

# Overview

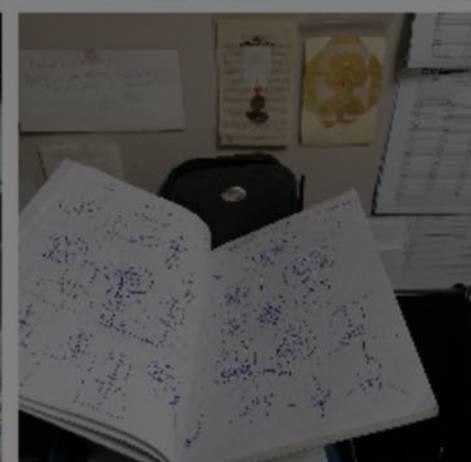
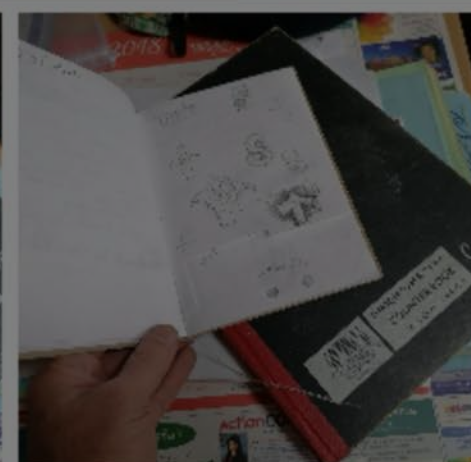
- The creative process requires divergent and convergent thinking
- *Generating* ideas requires divergent thinking / brainstorming/ possibilities/ lots of stuff... gathering/collecting references
- *Executing* ideas requires focus / convergent thinking / utilizing references... i.e. having them accessible
- References take many forms – observations / memories / feelings / insights / ‘leads’ - the shell on the beach, the dead flower, the piece of twisted wire, the interesting flop...
- How to have these *multi-modal* references available?

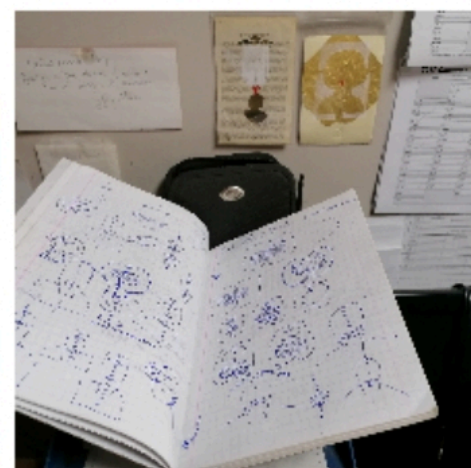
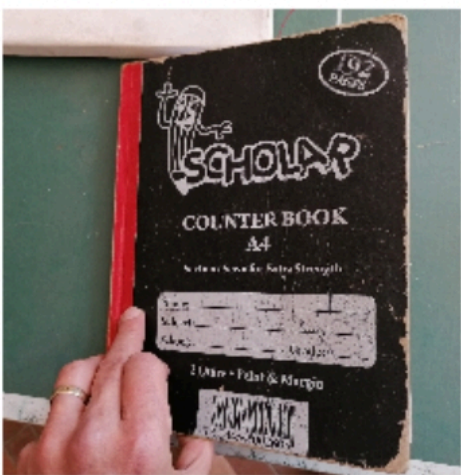
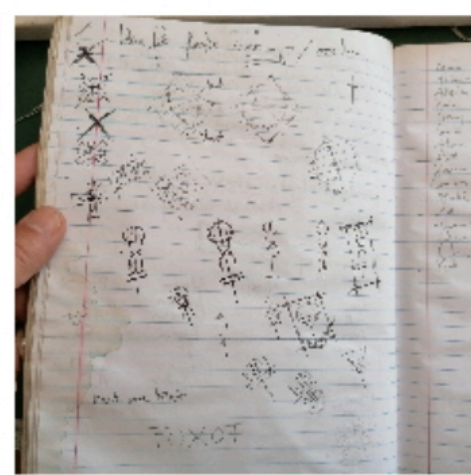
# Multi-modal journals

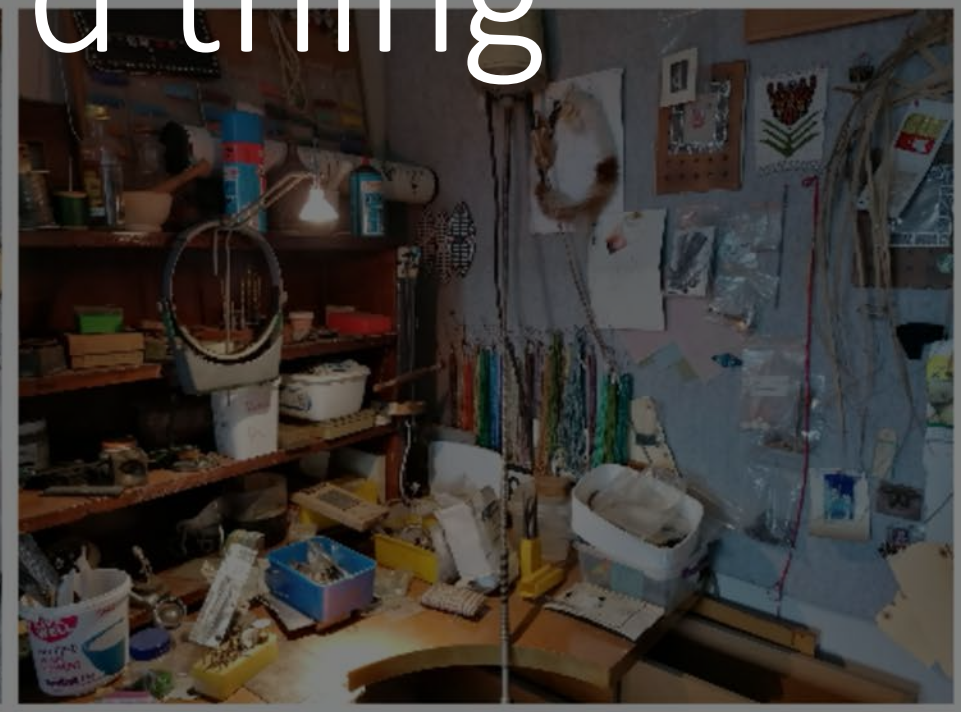
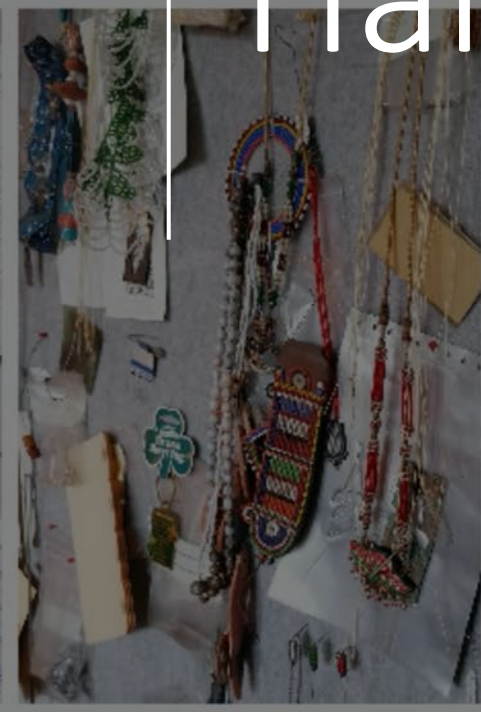
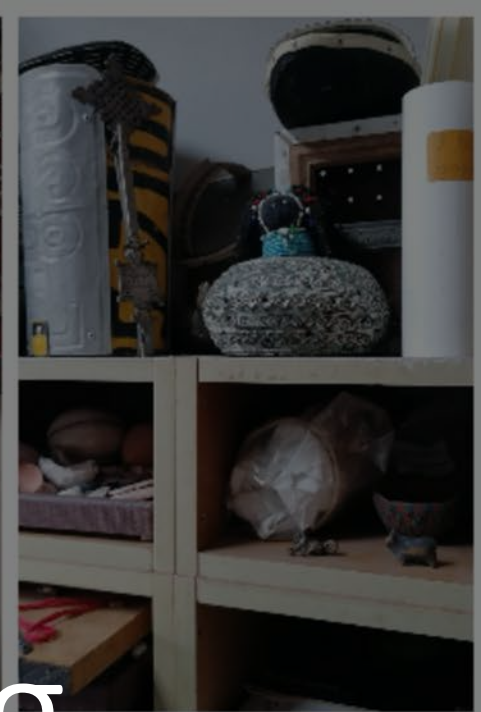
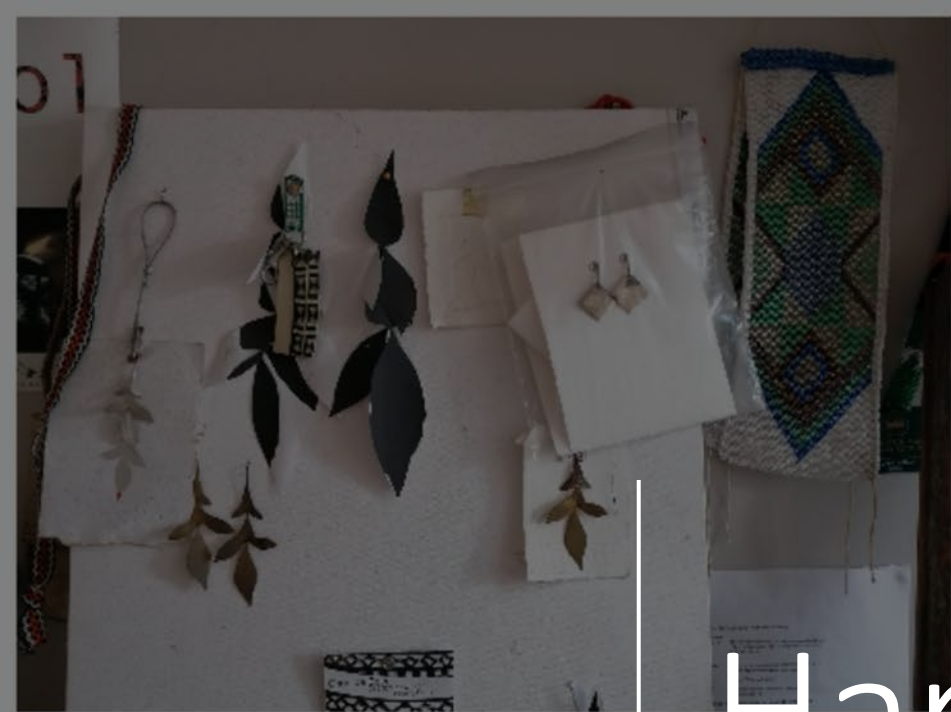
- Hard copy
  - Book with sketches
- Hard thing
  - Objects on notice boards
- Soft copy
  - Photos (on phone/Google photos)
- Soft thing
  - Blog / Instagram / Website / Youtube



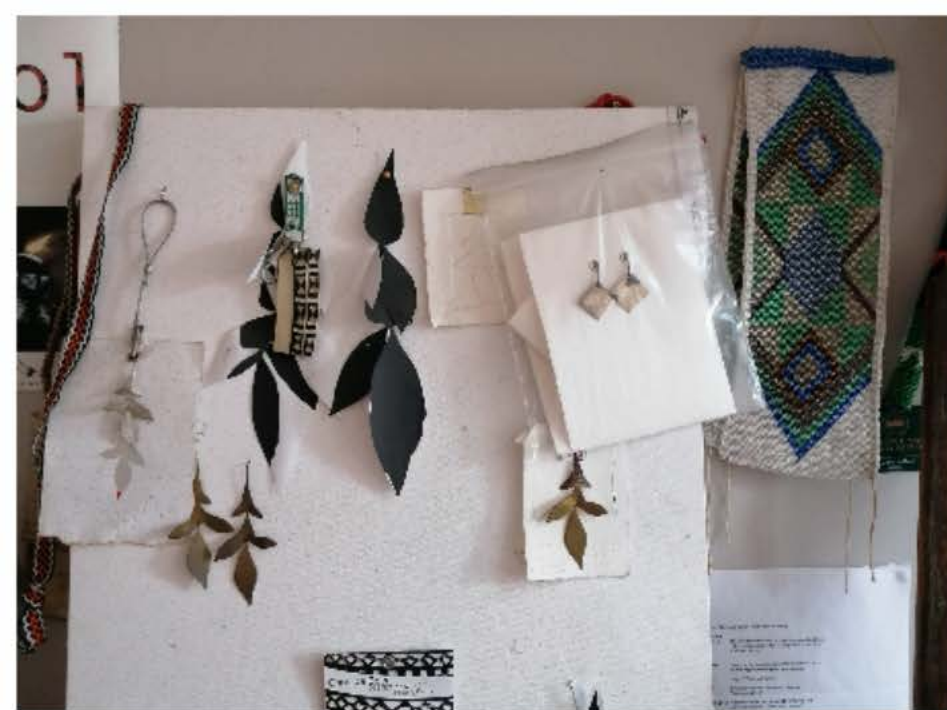
Hard copy





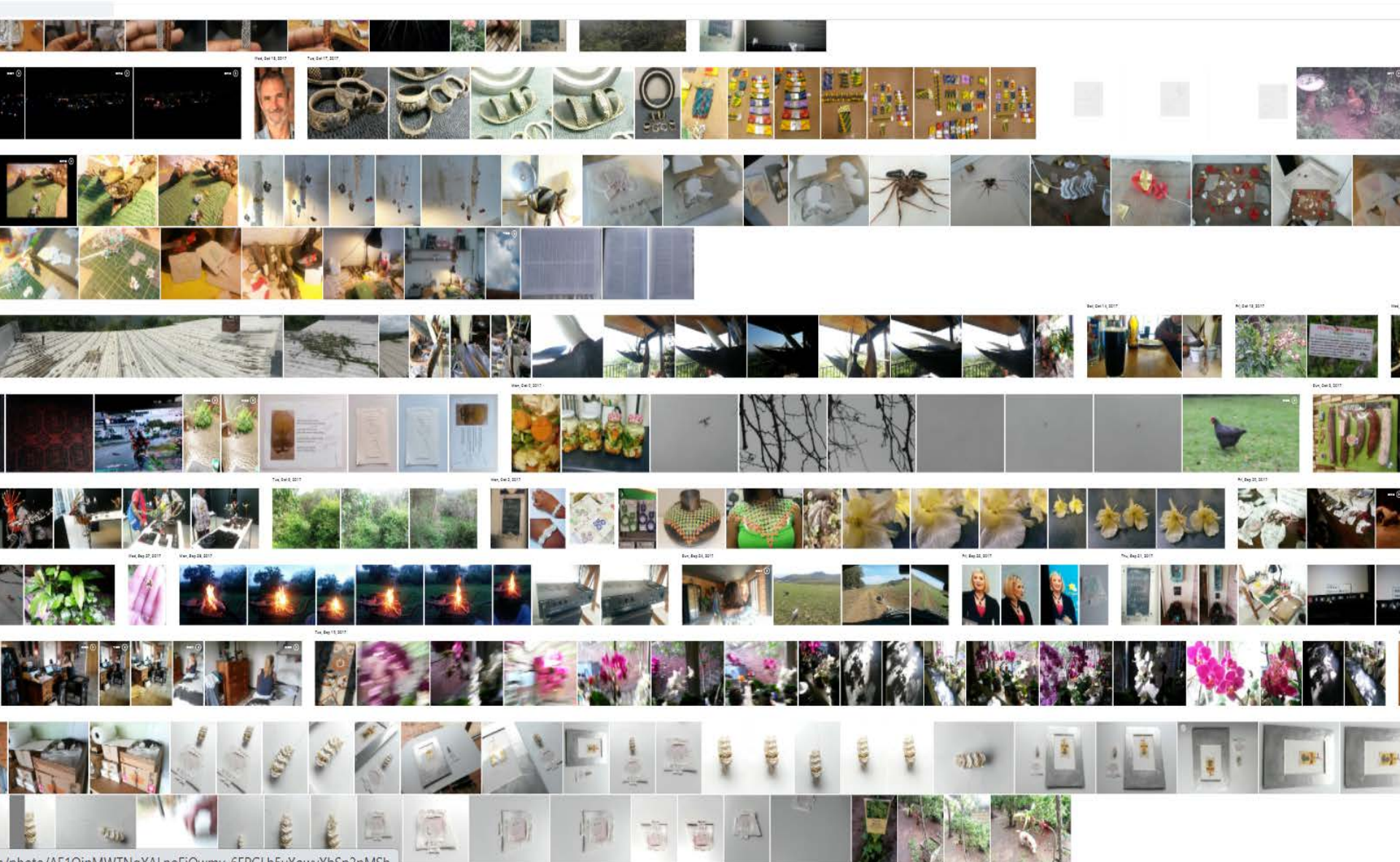


Hard thing









/photo/AF1QipMWTNqXALnoEjQwmv\_6FPGLb5yXowyXbSp3pMSh

# KRS

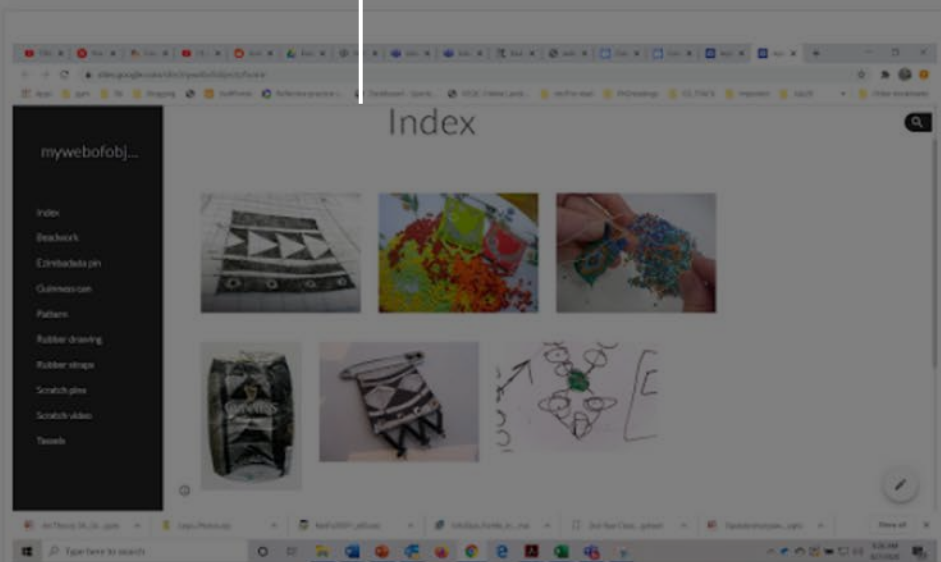
jwllrdsgnr&gmmlgst

- Home
- Portfolio
- Research report
- Dragonflies

Friday, August 7, 2020

## My web of objects

I have just been reminded of a website I created for my PhD. It is revamped and now available. Below is a screenshot.



# Soft things

### About Me



**KRSDBR**

Jwllry lecturer design  
nermaker  
and Gemmologist

[View my complete](#)

[profile](#)

### Interests

process embossing  
medals prints design  
process exhibition kiepersol  
ceramics birds crosses test  
piece foil prints cameos  
reflection dragonfly rubber  
Nature scorpion beads foil  
garden crusader male/female  
mezzotint references earrings fleur  
de lis frames pattern plants red tip  
serendipity stinkwood chameleons  
creative meandering display pins  
B.Tech Marlene Skotnes hammer  
inspirations woman Jane Eyre

# KRS

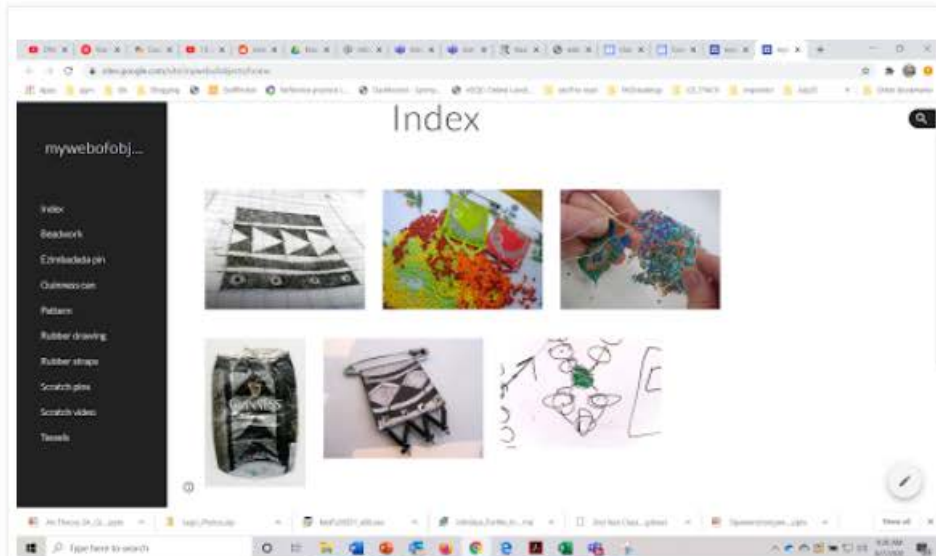
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Home Portfolio Research report Dragonflies

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**KRSDBR**

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andGemmologist

[View my complete profile](#)

### Interests

process embossing  
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 piece foil prints cameos  
 reflection dragonfly rubber  
 Nature scorpion beads foil  
 garden crusader male/female  
 mezzotint references earrings fleur  
 de lis frames pattern plants red tip  
 serendipity stinkwood chameleons  
 creative meandering display pins  
 B.Tech Marlene Skotnes hammer  
 inspirations woman Jane Eyre



Chris de Beer

4 subscribers

CUSTOMIZE CHANNEL

YOUTUBE STUDIO

HOME

VIDEOS

PLAYLISTS

CHANNELS

DISCUSSION

ABOUT



Uploads PLAY ALL

SORT BY



thorns2

13 views • 6 years ago



thorns

10 views • 6 years ago



Rhino animation

278 views • 6 years ago



Rob does chips

67 views • 6 years ago



Sam's Morning

10 views • 6 years ago



Scatterball

23 views • 7 years ago



DoublesCGGG

13 views • 7 years ago



MyofficeMystory

10 views • 8 years ago



Shembe Practising

373 views • 8 years ago



Traditional Shembe dancers

866 views • 8 years ago



ChameleonNestingAndRing

17 views • 8 years ago



Taking on the world

13 views • 8 years ago



smithing symphony.wmv

75 views • 11 years ago



Scratch.wmv

36 views • 11 years ago



chameleon

19K views • 12 years ago



ezimbadada

91 views • 12 years ago

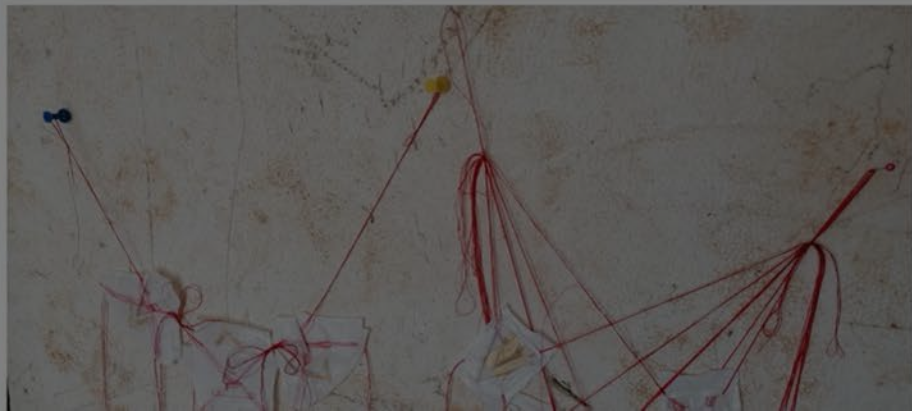
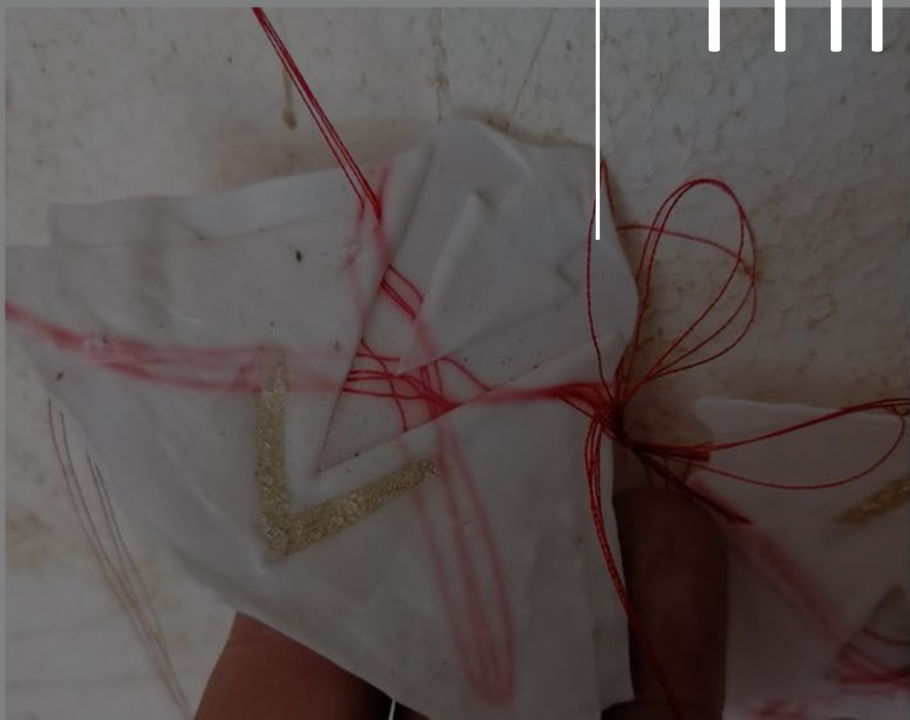
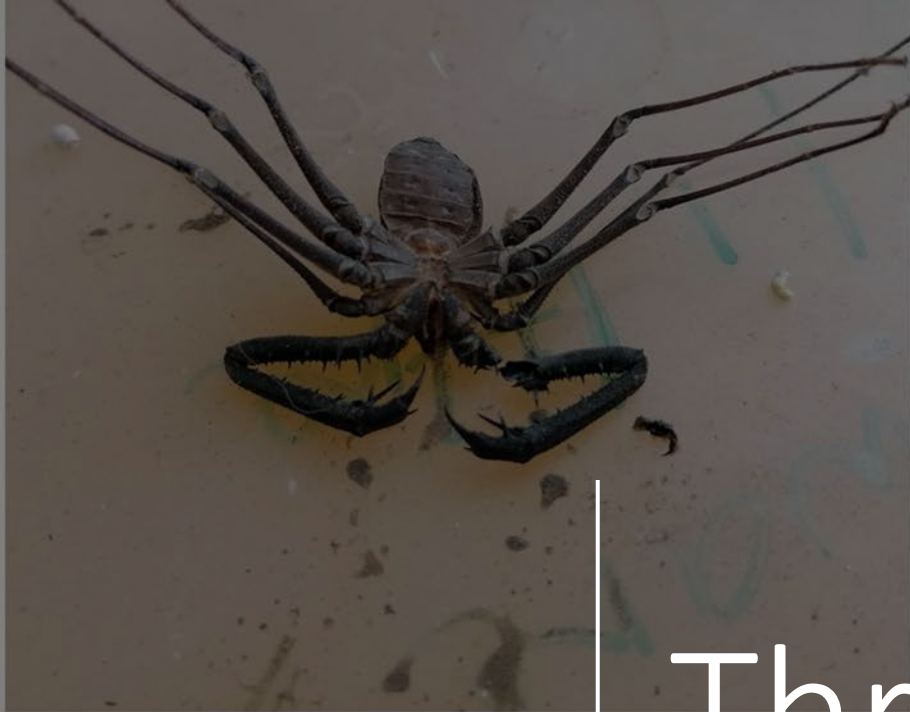


test

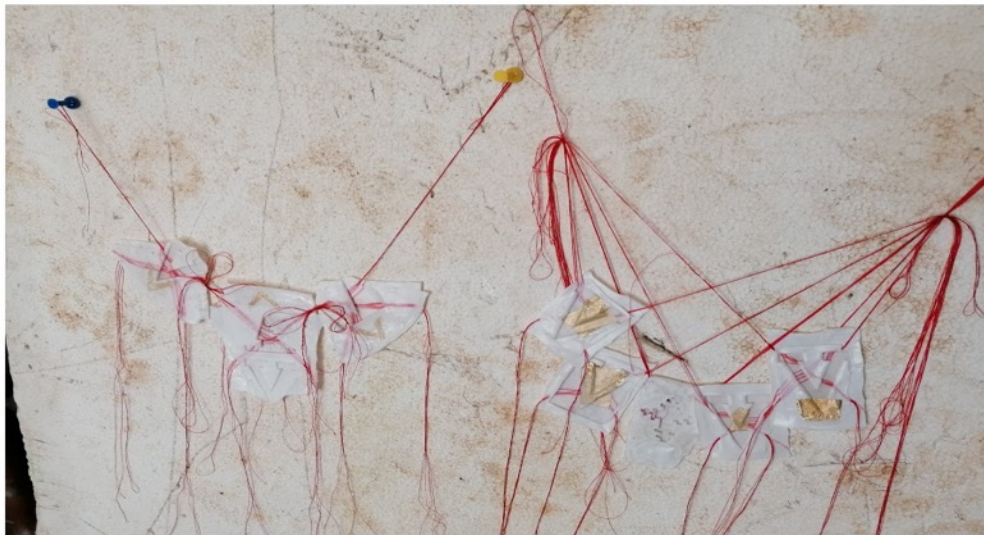
78 views • 12 years ago

# Drawing on the references

- Dragons and flies
- Jasmyn
- Zulu patterns



# Threads





Jasmine

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All around V&CJ... split into

paraphrase into paragraphs.

slot new jewellers into paper

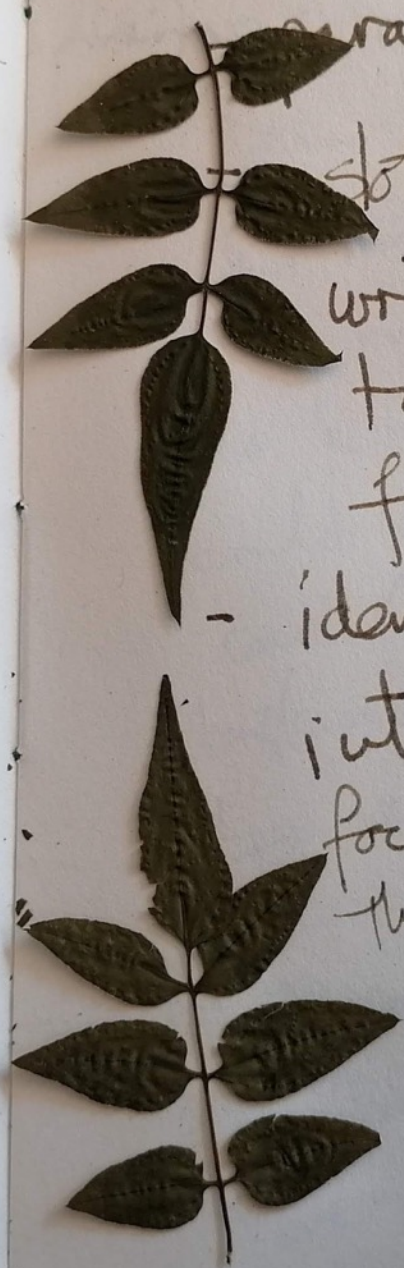
write a paragraph to about  
to add to V&CJ.

first the designers in Metal

- identify papers based on  
interests... i.e. decide which

focus on based on feedback from  
this feedback must be written...

part.





Jasmyn



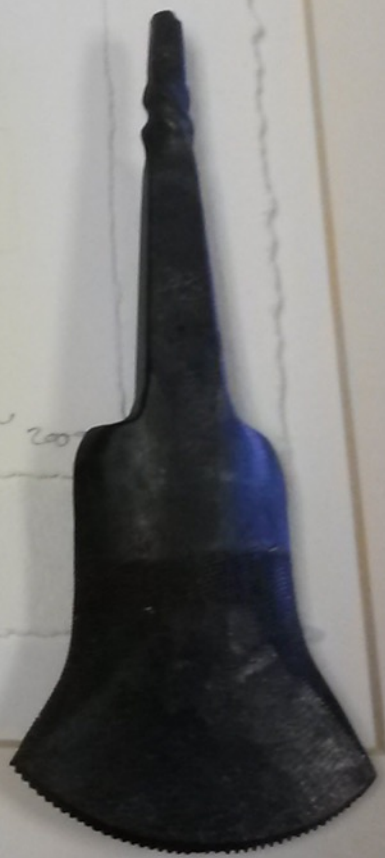
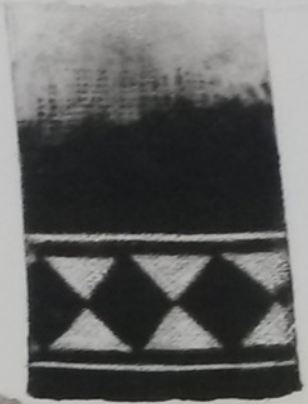


Zulu patterns  
- Ezimbadada



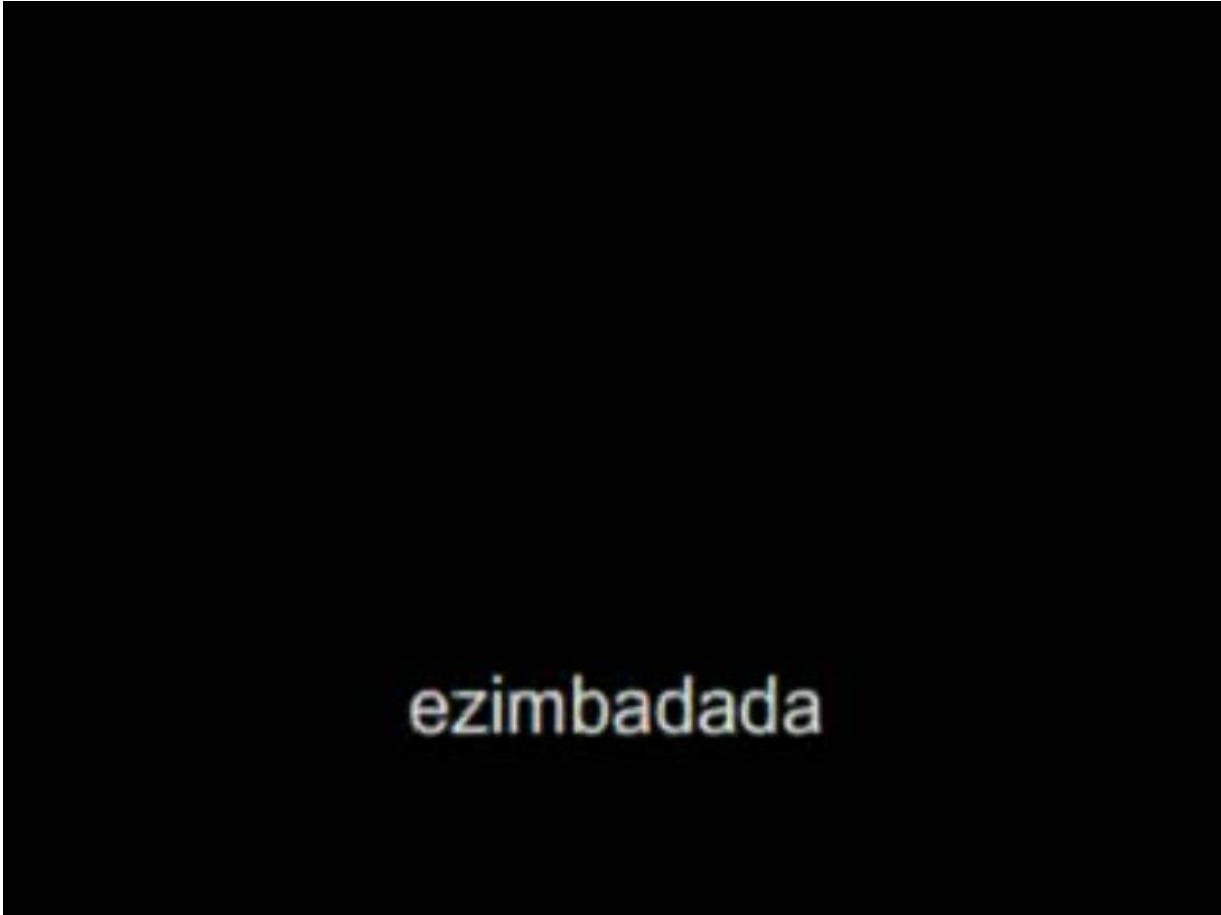
Mr Dlamini





*du 2007*

# Scratch



ezimbadada



The end